Art Long Term Overview
2025/2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.					
Reception	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.					
Year 1	**Drawing Making your mark** Exploring lines focusing on different artists Bridget Riley, Zaira Forman, Kandinsky		**Painting and Mixed media: Colour Splash** Clarice Cliff, Jasper Johns Jackson Pollock Textiles Tye dying		**Sculpture and 3D: Paper play.** Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculptures.	**Craft and design: Woven wonders** Learning fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven artworks inspired by artist Cecilia Vicuña
Year 2		**Drawing: Tell a story** Using storybook illustration as a stimulus, children develop their mark-making to explore a wider range of tools and experiment with creating texture to add detail to drawings.	**Painting and mixed media: life in colour.** Developing colour mixing skills, learning about the work of artist Romare Bearden and creating textured papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them.		**Sculpture and 3D: Clay houses.** Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay house tile in response.	**Craft and design: Map it out.** Responding to a design brief, children learn three techniques for working creatively with materials and at the end of the project, evaluate their design ideas.

Year 3	**Drawing: Growing artists** Developing an understanding of shading and drawing techniques to create botanical inspired drawings.		**Painting and mixed media:** **Prehistoric painting.** Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces.		**Sculpture and 3D: Abstract shape and space.** Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro.	
Year 4		**Drawing: Power prints** Using mechanical engravings as a starting point, pupils develop an awareness of proportion, composition and pattern in drawing and combine media for effect when developing a drawing into a print.		**Painting and mixed media:** Developing skills in colour mixing, focussing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece.		**Sculpture and 3D: Mega materials** Exploring how different materials can be shaped and joined and learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp, children create their own sculptures.

Year 5		**Drawing: I need space** Exploring the purpose and impact of images from the 'Space race' era of the 1950s and 60s; developing independence and decision-making using open-ended and experimental processes; combining drawing and collagraph printmaking to create a futuristic image.		**Craft and design: Architecture** Investigating the built environment through drawing and printmaking, learning about the work of architect Zaha Hadid, creatively presenting research on artist Hundertwasser and exploring the symbolism of monument design.	**Painting and mixed media: Portraits** Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.	
Year 6	**Drawing: Make my voice heard** From the Ancient Maya to modern-day street art, children look at how artists convey a message. Exploring imagery, symbols, expressive mark making, and 'chiaroscuro' children consider audience and impact to create powerful drawings to make their voices heard.		**Painting and mixed media: Artist study** Exploring a selection of paintings through art appreciation activities. Collecting ideas in sketchbooks and planning for a final piece after researching the life, techniques and artistic intentions of an artist that interests them.		**Sculpture and 3D: Making memories** Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning.	